

Complete Works Of Michelangelo

Il divino: A glorious exploration of Michelangelo's works Before reaching the tender age of 30, Michelangelo Buonarroti (1475-1564) had already sculpted David and Pietà, two of the most famous sculptures in the entire history of art. As a sculptor, painter, draftsman, and architect, the achievements of this Italian master are unique--no artist before or after him has ever produced such a vast, multifaceted, and wide-ranging oeuvre. This comprehensive book explores Michelangelo's life and work with a richly illustrated biographical essay, and a complete four-part inventory of his paintings, sculptures, buildings, and drawings. Full-page reproductions and enlarged details allow readers to appreciate fine details in the artist's vast repertoire, while the book's biographical insights consider a previously unseen extent to Michelangelo's more personal traits and circumstances, such as his solitary nature, his thirst for money and commissions, his immense wealth, and his skill as a property investor. In addition, the book tackles the controversial issue of the attribution of Michelangelo drawings, an area in which decisions continue to be steered by the interests of the art market and the major collections. This is the definitive work about Michelangelo for generations to come, to be delved into and put on display, with its slipcase neatly converting into a book stand.

Michelangelo was a genius of unrivaled virtuosity. This dependable edition traces the extraordinary depth and breadth of his work and his ascent to the elite of the Renaissance and art history with ten richly illustrated chapters covering the artist's paintings, sculptures, and architecture with special focus on the tour de force frescoes of...

The painting of Michelangelo Merisi called Caravaggio (1571-1610) had such a vast influence that, according to modern scholars, it constituted an "epochal turning point" not only in Italian but also European art. This volume recounts the master's life through lights and shadows, masterpieces and scandals, presenting the paintings that scholars have unanimously acknowledged to be autograph works on the basis of documentary evidence that has emerged in recent years. It analyzes his revolutionary painting skills at a technical and creative level, and depicts a remarkably alive and realistic picture of Caravaggio the "man" and his journey: the move from Lombardy to Rome, followed by his dramatic flight to Naples, Malta, Sicily, and back to Naples again, ending with his tragic death. -- From publisher's description.

Presents the works of the Italian painter along with an analysis of his skills and a portrait of his life.

This massive tome explores Michelangelo's life and work in more depth and detail than ever before. Gorgeous, full page reproductions and enlarged details bring readers up close to the works. This is the definitive volume about Michelangelo for generations to come.

The Masters of Art Series presents the world's first e-Art books, allowing digital readers to explore the works of the world's greatest artists in comprehensive detail. This volume presents the complete works of Michelangelo Merisi da Caravaggio, the master of baroque painting, in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete extant paintings of Michelangelo Merisi da Caravaggio — over 90 paintings, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged 'Detail' images, allowing you to explore Caravaggio's celebrated works in detail, as featured in traditional art books * Hundreds of images in stunning colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more

conventional eReaders * Special chronological and alphabetical contents tables for the complete paintings * Easily locate the paintings you want to view * Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e-Art books CONTENTS: The Highlights YOUNG SICK BACCHUS BOY WITH A BASKET OF FRUIT CARDSHARPS SAINT FRANCIS OF ASSISI IN ECSTASY THE MUSICIANS BACCHUS SAINT CATHERINE OF ALEXANDRIA JUDITH BEHEADING HOLOFERNES NARCISSUS CALLING OF SAINT MATTHEW THE CRUCIFIXION OF SAINT PETER THE CONVERSION OF SAINT PAUL ON THE ROAD TO DAMASCUS THE SUPPER AT EMMAUS AMOR VICTORIOUS JOHN THE BAPTIST ENTOMBMENT DAVID WITH THE HEAD OF GOLIATH THE MARTYRDOM OF SAINT URSULA The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Biography BRIEF BIOGRAPHY OF CARAVAGGIO by Ralph N. James Please visit

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Doménikos Theotokópoulos, widely known as El Greco (The Greek), was a leading painter, sculptor and architect of the Spanish Renaissance. El Greco's style was enriched with elements of Mannerism and the Venetian Renaissance, adopting a dramatic and expressionistic style that was met with puzzlement by his contemporaries, but gained widespread appreciation in the twentieth century. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents El Greco's complete works in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete paintings of El Greco — over 250 paintings, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged 'Detail' images, allowing you to explore El Greco's celebrated works in detail, as featured in traditional art books * Hundreds of images in colour — highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the paintings * Easily locate the paintings you wish to view * Includes El Greco's drawings and sculptures - explore the artist's varied works Please visit www.delphiclassics.com to browse through our range of exciting e-Art books CONTENTS: The Highlights Dormition of the Virgin Modena Triptych Purification of the Temple (Washington) The Entombment of Christ Purification of the Temple (Minneapolis) The Disrobing of Christ (El Espolio) Lady in a Fur Wrap The Adoration of the Name of Jesus The Burial of the Count of Orgaz Saint Peter and Saint Paul View of Toledo Saint Martin and the Beggar Christ on the Cross Adored by Donors Opening of the Fifth Seal Laocoön The Adoration of the Shepherds The Paintings The Complete Paintings Alphabetical List of Paintings Other Works List of Drawings and Sculptures Please visit www.delphiclassics.com to browse through our range of exciting titles or to buy the whole Art series as a Super Set

The 'Divine' sculptor, painter, architect, poet and engineer, Michelangelo Buonarroti exerted an unparalleled influence on the development of Western art, producing masterpieces that rank among the most famous in existence. Delphi's groundbreaking 'Masters of Art Series' presents the world's first digital e-Art books, allowing digital readers to explore the works of the world's greatest artists in comprehensive detail. This volume presents the complete works of Michelangelo in all mediums, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete paintings of Michelangelo — over 400 images, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * The complete ceiling and wall frescoes of the Sistine Chapel,

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An impressive new reference book on the life and works of Renaissance man Michelangelo - sculptor, painter, architect, engineer and poet "This most extraordinary edition celebrates Michelangelo's graphic work with a selection of his most masterful and mesmerizing of drawings" Graphic beauty Breathtaking drawings Few artists can claim such tenacious fame across continents and centuries as Michelangelo Buonarroti (1475'1564). His achievements as a sculptor, painter, draftsman, and architect remain unrivalled and unique. This fresh edition celebrates the artist's graphic work, with a selection of his most masterful and mesmerizing drawings. Gathered from some of the world's most prestigious collections, these works show the full ambition and reach of Michelangelo's practice, spanning architectural elements, facial expressions, and countless, meticulous anatomical drawings. Whether finely tuned or left unfinished, each and every drawing testifies to the artist's dedicated scrutiny of the world around him and his compelling mastery of line, form, and detail. There is an intimacy in these works, too. As differ With an engaging text by renowned Michelangelo scholar William E. Wallace, Michelangelo: The Complete Sculpture, Painting, Architecture brings together in one exquisite volume the powerful sculptures, the awe-inspiring paintings, and the classical architectural works of one of the greatest artists of all time. Including everything from his sculptures Pietàs and David to his beautiful paintings of the Sistine Chapel and the Doni Tondo, the book provides an opportunity to view Michelangelo's work as never

