

## Deaf Like Me Thomas S Spradley

Spradley should be read by anyone who wants to gain a true understanding of the process of participant observation. This text is a follow-up to his ethnographic research handbook, *The Ethnographic Interview*, and guides readers through the technique of participant observation to research ethnography and culture. Spradley shows how to analyze collected data and to write an ethnography. The appendices include research questions and writing tasks.

Traditional Chinese edition of *Wonderstruck* by Brian Selznick (*The Invention of Hugo Cabret*). *Wonderstruck* is named Amazon Best Books of the Month, September 2011 and was considered in 2011 for both the Newbery and the Caldecott. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

The well-known fairy tale about a little girl who meets a wolf posing as her grandmother, accompanied by diagrams showing how to form the Signed English signs for each word of the text.

Collaboration between ethnographers and subjects has long been a product of the close, intimate relationships that define ethnographic research. But increasingly, collaboration is no longer viewed as merely a consequence of fieldwork; instead collaboration now preconditions and shapes research design as well as its dissemination. As a result, ethnographic subjects are shifting from being informants to being consultants. The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer, moving it to center stage as a calculated part not only of fieldwork but also of the writing process itself. *The Chicago Guide to Collaborative Ethnography* presents a historical, theoretical, and practice-oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy. Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism, humanistic anthropology, and critical ethnography. On this historical and theoretical base, Lassiter outlines concrete steps for achieving a more deliberate and overt collaborative practice throughout the processes of fieldwork and writing. As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co-construction of texts, collaborative ethnography, argues Lassiter, is among the most powerful ways to press ethnographic fieldwork and writing into the service of an applied and public scholarship. A comprehensive and highly accessible handbook for ethnographers of all stripes, *The Chicago Guide to Collaborative Ethnography* will become a fixture in the development of a critical practice of anthropology, invaluable to both undergraduates, graduate students, and faculty alike.

"This sensitive and well-written anthropological study of the aged deaf describes a vital subculture of disabled persons . . . Thought provoking implications are drawn from the deaf aged for the more general experience of being old in America."--*Science Books and Films* "A book that takes us into a community distinguished by a disability that, from an outsider's view is full of liabilities.

Instead, we find assets and strengths enabling people who were born deaf or who lost their hearing in early childhood to cope with their advancing age . . . a sensitive, well-written portrait of the people and the community studied. It is a must for researchers who study the old and for those who work with the disabled."--*Medical Anthropology Newsletter* "Becker reveals how the adaptation to deafness early in life provides the basis for social interaction, coping mechanisms, and strong group and community bonds. Early isolation, special schooling, separation from family, and communication limited to deaf peers create long-lasting adult groups that provide exceptional social support for old age . . . Becker calls attention to values and circumstances that stress and build an enduring group life. Social interdependence seems to ease the process of aging among the deaf, whereas the mainstream stress on personal autonomy and individualism may be less efficacious for the aging process." --*Contemporary Sociology* "The straightforward text, filled with brief histories and quotations from interviews, relates how the homogeneity and intimacy of the group develop from childhood in response to their isolation from the hearing world. It is this unity, Becker stresses, that aids the deaf elderly to better accept aging and its accompanying trials." --*Booklist* "Social science observation is combined with case history material in a most readable format. It is fascinating."--*Sociology and Social Research*

Describes the nature and causes of deafness, advises parents how to communicate with deaf children, and discusses special education programs, sign languages, and technical aids

*Death of a Salesman* by Arthur Miller. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

A step-by-step guide for parents of children ages 3-12.

This easy-to-read book contains a step-by-step discussion of the special education process and has hundreds of additional resources for parents including professional organizations, support groups, and useful websites.

"In *Deaf Daughter, Hearing Father*, Medugno shares practical information on many of the common challenges faced by hearing parents. He provides a list of games that hearing and deaf children can play together, an important consideration for many families. His enthusiasm for all possibilities, from exploring the potential of video phones to helping stage CSD musicals, reveals his abiding devotion to Miranda."--*BOOK JACKET*.

She also made fact-finding visits to several other schools and programs for deaf preschoolers, and had discussions with teachers, administrators, and staff members. The findings from her study form the remarkable body of information presented in *Deaf Children in China*."--*BOOK JACKET*.

Traditional Chinese edition of *The Marvels* by Brian Selznick, the Caldecott Medal-winning creator of *The Invention of Hugo Cabret* and *Wonderstruck*.

Traditional Chinese edition of *The Story of Beautiful Girl*. Julia's life began in an unusual manner. Her mother and father were both institutionalized because of their disabilities. The only crime they committed was to escape. Despite their disability, they too, want to be free. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Successful collaboration between teachers and parents can greatly enhance children's educational growth and development. This clearly written book provides teachers with the knowledge and skills needed to conduct effective conferences with parents of children with disabilities. Readers gain a solid understanding of the challenges that families face as a consequence of childhood disability; how family dynamics and roles are affected; and issues that are likely to arise in meetings with school professionals.

Reviewing the basic elements of parent-teacher conferencing, Seligman highlights ways to establish rapport with families, develop strong listening and responding skills, and engage parents who may feel anxious, frustrated, or angry. Also addressed are the specific requirements of the legally mandated Individualized Educational Program conference. Enhancing the book's utility are





