







the authors, they can, as the Chinese saying goes, hold up half the sky. The last chapter offers simple actions anyone can take to help empower women! In Chinese. Distributed by Tsai Fong Books, Inc.

"Lost Boy" John Bul Dau's harrowing experience surviving the brutal horrors of Sudanese civil war and his adjustment to life in modern America is chronicled in this inspiring memoir and featured in an award-winning documentary film of the same name. Movingly written, the book traces Dau's journey through hunger, exhaustion, terror, and violence as he fled his homeland, dodging ambushes, massacres and attacks by wild animals. His tortuous, 14-year journey began in 1987, when he was just 13, and took him on a 1,000-mile walk, barefoot, to Ethiopia, back to Sudan, then to a refugee camp in Kenya, where he lived with thousands of other Lost Boys. In 2001, at the age of 27, he immigrated to the United States. With touching humor, Dau recounts the shock of his tribal culture colliding with life in America. He shares the joy of reuniting with his family and the challenges of making a new life for himself while never forgetting the other Lost Boys he left behind.

Death of a Salesman by Arthur Miller. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

This new edition of Bill Nichols's bestselling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, Introduction to Documentary identifies the distinguishing qualities of documentary and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Carefully revised to take account of new work and trends, this volume includes information on more than 100 documentaries released since the first edition, an expanded treatment of the six documentary modes, new still images, and a greatly expanded list of distributors.

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