

Sutton Hoo The Excavation Of A Royal Ship Burial

First published in 1977, this classic excavation report set new standards in reporting archaeological finds. It describes the excavation of an early medieval site near Wooler in Northumberland, identified as Ad Gefrin by the Venerable Bede.

This book brings the excavations at the fabulous site of Sutton Hoo right up-to-date, documenting the discoveries made since 1983. It also takes a fresh look at what was known prior to this and includes discussions by contributing experts.

This is the story of one of the richest archaeological finds of all time, a ship burial containing the treasures of a king who was probably the last of the pagan rulers of East Anglia.

How did Roman Britain end? This new study draws on fresh archaeological discoveries to argue that the end of Roman Britain was not the product of either a violent cataclysm or an economic collapse. Instead, the structure of late antique society, based on the civilian ideology of paideia, was forced to change by the disappearance of the Roman state. By the fifth century elite power had shifted to the warband and the edges of their swords. In this book Dr Gerrard describes and explains that process of transformation and explores the role of the 'Anglo-Saxons' in this time of change. This profound ideological shift returned Britain to a series of 'small worlds', the existence of which had been hidden by the globalizing structures of Roman imperialism. Highly illustrated, the book includes two appendices, which detail Roman cemetery sites and weapon trauma, and pottery assemblages from the period.

An account of the discoveries at Sutton Hoo, including the most recent excavations, and the light they shed on the world of the Anglo-Saxons. Carver draws on the range of research undertaken at the site to present a story of search and discovery alongside the story of the site itself and the information that the finds have revealed.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 47. Chapters: Sutton Hoo, Offa's Dyke, Heathen hofs, Staffordshire Hoard, Yeavinger, Cymenshore, Mucking excavation, Wansdyke, Purse Cover from Sutton Hoo Burial, Thurnscoe, Royal Saxon tomb in Prittlewell, St Augustine's Abbey, Portus Adurni, Walkington Wold burials, Wat's Dyke, Daw's Castle, Spong Hill, Snape boat grave, Fleam Dyke, Taplow burial, Old Minster, Winchester, Ringlemere barrow, Blowing Stone, New Minster, Winchester, Black Ditches, Cavenham. Excerpt: Sutton Hoo near Woodbridge, Suffolk, England, is the site of two Anglo-Saxon cemeteries of the 6th century and early 7th century. One contained an undisturbed ship burial including a wealth of Anglo-Saxon artefacts of outstanding art-historical and archaeological significance, which are now held in the British Museum in London. Other sites before then had already produced significant finds, but many had been looted. Sutton Hoo is of a primary importance to early medieval historians because it sheds light on a period of English history which is on the margin between myth, legend and historical documentation. Use of the site culminated at a time when Raedwald, the ruler of East Anglia, held senior power among the English people, and played a dynamic if ambiguous part in the establishment of Christian rulership in England; it is generally thought most likely that he is the person buried in the ship. The site has been vital in understanding the Anglo-Saxon Kingdom of East Anglia and the whole early Anglo-Saxon period. The ship-burial, probably dating from the early 7th century and excavated in 1939, is one of the most magnificent archaeological finds in England for its size and completeness, far-reaching connections, the quality and beauty of its contents, and for the profound interest of the burial ritual itself. The initial excavation was privately sponsored by the..

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A warrior's face - the strong brows inlaid with red garnets, the nose and mouth gilded and its surface tinned a silvery colour - this is how the Sutton Hoo helmet once appeared to those who saw it. Beautifully crafted and visually stunning, it would have inspired awe. But it was also fully capable of protecting its wearer in battle. This book explains how it was discovered together with other priceless treasures including a ship in the great mound at Sutton Hoo, Suffolk, by the archaeologist Basil Brown in the late 1930s. He was employed by the owner of the estate, Mrs Edith Pretty, who generously donated the whole find to the British Museum. After painstaking reconstruction, experts were able to compare this very rare helmet to the few others dating to the same period, and also to speculate for whom it might have been created. Today, some 1,400 years after it was buried, it is the centrepiece for the Sutton Hoo burial exhibit in the British Museum - a remarkable testament to Anglo-Saxon power and artistic skill.

Set in early seventh-century England, *The Wuffings* depicts what may lie behind the ship-burial at Sutton-Hoo, and revolves around the epic struggle between pagans and Christians.

Comparative studies on the age of Sutton Hoo (5c - 8c) with English and European focus, plus summary of the latest site excavations. Portmahomack today is a serene fishing village on the Dornoch Firth, north east Scotland where archaeological excavations have written a new history of the origins of Scotland. This book brings alive the expedition and its discoveries, most famously a monastery of the eighth century in the land of the Picts. Starting from chance finds of a Pictish carved stone in St Colman's churchyard, the archaeologists unearthed four settlements one on top of the other. An elite farm was succeeded by the Pictish monastery, which, following a Viking raid in AD800, became a trading place and then a medieval village. Scientific analysis shows at each stage where the people came from, their life-style and what they ate. Together it creates a story of the heroic adaptation of a European nation to new politics between the sixth and sixteenth century. The Picts were the outstanding sculptors of their day, producing carved stone monuments equal to anything being made in contemporary Europe. They were Britons, who resisted the Romans invaders and created their own warrior nation in the north east of the island. Coming under pressure from the Scots and the Norse, they disappeared from history in the ninth century AD. Now archaeology is finding them again. This massively updated new edition follows eight years intensive research on the huge assemblage of artefacts, human bone, animal bone and plant remains that were recovered. This has revealed a world of high mobility, rich in ideas and constantly changing its political orientation in a greater European context.

The Treasure of Sutton Hoo is the only book published in the USA about this significant excavation of an Anglo-Saxon king's ship burial. Priceless treasure found in the burial chamber, the finest collection of Anglo-Saxon craftsmanship in gold, silver and garnet, could have come only from a royal treasury.

A slim souvenir style book, packed full of beautiful pictures of the famous artefacts discovered at Sutton Hoo. The text looks at the history of archaeology at the site, the context of the burial and at what the various finds can tell us about early Anglo-Saxon kingship.

In the long hot summer of 1939 Britain is preparing for war. But on a riverside farm in Suffolk there is excitement of another kind: Mrs Petty, the widowed farmer, has had her hunch proved correct that the strange mounds on her land hold buried treasure. As the dig proceeds

against a background of mounting national anxiety, it becomes clear though that this is no ordinary find ... And pretty soon the discovery leads to all kinds of jealousies and tensions. John Preston's recreation of the Sutton Hoo dig - the greatest Anglo-Saxon discovery ever in Britain - brilliantly and comically dramatizes three months of intense activity when locals fought outsiders, professionals thwarted amateurs, and love and rivalry flourished in equal measure

A well-presented survey of the site at Sutton Hoo covering the history of its discovery and the research done on the finds, as well as putting forward the various interpretations of the site that have been offered over the years. A good summary of the evidence, copiously illustrated, but there is little that is new for the expert.

A definitive account of Sutton Hoo, its discovery, history and famed treasure.

This unique record charts the important archaeological finds over 18 years at Ziyaret Tepe in southeast Turkey - site of Tushan, a provincial capital of the Assyrian Empire dating back to the 9th century BC. Informative, scholarly, copiously illustrated, personal and extremely readable, this groundbreaking book sets a new benchmark in the field.

The story of one man's triumph over a legendary monster, Beowulf marks the beginning of Anglo-Saxon literature as we know it today. This Enriched Classic includes: • A concise introduction that gives readers important background information • A timeline of significant events that provides the book's historical context • An outline of key themes and plot points to help readers form their own interpretations • Detailed explanatory notes • Critical analysis and modern perspectives on the work • Discussion questions to promote lively classroom and book group interaction • A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

Shaping the Archaeological Profession --

Gerald Middleton is a sixty-year-old self-proclaimed failure. Worse than that, he's "a failure with a conscience." As a young man, he was involved in an archaeological dig that turned up an obscene idol in the coffin of a seventh-century bishop and scandalized a generation. The discovery was in fact the most outrageous archaeological hoax of the century, and Gerald has long known who was responsible and why. But to reveal the truth is to risk destroying the world of cozy compromises that, personally as well as professionally, he has long made his own. One of England's first openly gay novelists, Angus Wilson was a dirty realist who relished the sleaze and scuffle of daily life. Slashing satirical, virtuosically plotted, and displaying Dickensian humor and nerve, *Anglo-Saxon Attitudes* features a vivid cast of characters that includes scheming academics and fading actresses, big businessmen toggling between mistresses and wives, media celebrities, hustlers, transvestites, blackmailers, toadies, and even one holy fool. Everyone, it seems, is either in cahoots or in the dark, even as comically intrepid Gerald Middleton struggles to maintain some dignity while digging up a history of lies.

Presents the Anglo-Saxon period of English history from the fifth century up to the late eleventh century, covering such events as the spread of Christianity, the invasions of the Vikings, the composition of Beowulf, and the Battle of Hastings.

In 2003 archaeologists discovered an intact princely burial between busy Priory Crescent and the railway line near Priory Park in Prittlewell. A find of international significance, this is the richest and most important Anglo-Saxon burial found since the 1939 discovery of the great ship burial at Sutton Hoo in Suffolk. The lavishly furnished wooden chamber beneath a mound contained the coffin of a high-status man, evidently a Christian, who died at the end of the 6th century AD. The results of years of study of the excavated evidence are described and illustrated here to provide an account of the burial and the grave goods, and the information they give us about the East Saxon kingdom, where the man lived, and its contacts with Kent, Francia and the Christian Mediterranean.

The location of the Anglo-Saxon burial ground at Sutton Hoo, on a ridge overlooking the estuary of the river Deben, has always appeared strange and challenging. This is not so much because the site is today an isolated and lonely one, but rather because it lies on the very periphery of the early medieval kingdom of East Anglia, whose rulers - the Wuffingas - were buried there. In this extended meditation on the geography of a very special and evocative place, Tom Williamson explores the meaning of the cemetery's location. To understand the location of ancient monuments we need to examine not only the character of past landscapes, but also the ways that contemporaries may have experienced and felt about them: we need to reconstruct aspects of their mental world. Williamson argues that the cemetery was placed where it was not in order to display power and dominance over territory, but because the river, and its brooding estuary, had long held a special and central place in the lives and perceptions of a local society. As King Raedwald and his family rose to dominance over this river-people, they chose to be buried at the heart of their territory. Such approaches may help us to understand why the cemetery was established where it was within the territory of the Wuffingas: but they cannot explain why that group came to dominate the whole of East Anglia. For this, Williamson argues, we need to examine wider geographical contexts - patterns of movement, contact, and social allegiance which were engendered and shaped by landforms and topography at a regional and national level. It is only by joining aspects of the new 'phenomenological' approaches to the archaeology of landscape, to more traditional geographical interpretations, that we can appreciate the full significance of this important site. Combining a keen understanding of local and regional geography, Anglo-Saxon history, and current debates about approaches to past landscapes, this book is a masterly exploration of the context and meaning of an iconic set of monuments.

WINNER: NATIONAL GEOGRAPHIC TRAVELLER READER AWARD FOR BEST TRAVEL BOOK OF THE YEAR 2016

WINNER: BOOKS ARE MY BAG READER AWARD FOR BEST AUTOBIOGRAPHY OR BIOGRAPHY 2016 Twenty years ago, Bill Bryson went on a trip around Britain to celebrate the green and kindly island that had become his adopted country. The hilarious book that resulted, *Notes from a Small Island*, was taken to the nation's heart and became the bestselling travel book ever, and was also voted in a BBC poll the book that best represents Britain. Now, to mark the twentieth anniversary of that modern classic, Bryson makes a brand-new journey round Britain to see what has changed. Following (but not too closely) a route he dubs the Bryson Line, from Bognor Regis to Cape Wrath, by way of places that

many people never get to at all, Bryson sets out to rediscover the wondrously beautiful, magnificently eccentric, endearingly unique country that he thought he knew but doesn't altogether recognize any more. Yet, despite Britain's occasional failings and more or less eternal bewilderments, Bill Bryson is still pleased to call our rainy island home. And not just because of the cream teas, a noble history, and an extra day off at Christmas. Once again, with his matchless homing instinct for the funniest and quirkiest, his unerring eye for the idiotic, the endearing, the ridiculous and the scandalous, Bryson gives us an acute and perceptive insight into all that is best and worst about Britain today. Discover the many twists and turns through history that led to the language, accents and turns of phrase which make up modern English

Collected annual summaries of recently concluded archaeological campaign at Sutton Hoo (1983-92) reveal history in the making.

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