

## The Newsletter For Sonoma County S Mac And Windows Users

This is a book of reflections by A.A. members for A.A. members. It was first published in 1990 to fulfill a long-felt need within the Fellowship for a collection of reflections that moves through the calendar year--one day at a time. Each page contains a reflection on a quotation from A.A. Conference-approved literature, such as Alcoholics Anonymous, Twelve Steps and Twelve Traditions, As Bill Sees It and other books. These reflections were submitted by members of the A.A. Fellowship who were not professional writers, nor did they speak for A.A. but only for themselves, from their own experiences in sobriety. Thus the book offers sharing, day by day, from a broad cross section of members, which focuses on the Three Legacies of Alcoholics Anonymous: Recovery, Unity and Service. Daily Reflections has proved to be a popular book that aids individuals in their practice of daily meditation and provides inspiration to group discussions even as it presents an introduction for some to A.A. literature as a whole.

The settling of the West is the stuff of American legend—pioneers and Gold Rush hopefuls, soldiers and farmers, villains and visionaries. Selden Allen McMeans was a real-life hero of the developing West, and this fascinating biography pays tribute to a man of impeccable ethics and exceptional talents. Born in 1806, McMeans trained with a local country doctor and gained enough expertise to qualify as an Army surgeon, the highest rank for physicians in the military. At the end of the Mexican war, he joined the boom in California and became one of the first two doctors to arrive in El Dorado County, the hub of the Gold Rush. He established a chapter of Aesculapius to identify qualified doctors so that the miners would receive competent care. In California, McMeans became active in politics and was elected to the State Legislature for 1852, and elected state treasurer in 1854. But despite McMeans' best efforts, he became embroiled in a political and financial scandal. Become immersed in frontier life, learn the truth of "The Great Nevada Hoax," and appreciate the life and work of a great doctor, politician, and philanthropist as this book takes you on a fantastic adventure.

Portraits of Early Sonoma County Settlers is the narrative history of sixteen early settlers in the area which is now Sonoma County, California. A number of these persons arrived before California became a state in 1850. A number of them were lured here by the Gold Rush of 1849. They engaged in wide and diverse activities. Several were directly or indirectly involved in the settlement and development of new towns in the area. Others contributed to the development of agriculture, schools, and religion. Some of them had to deal with the Mexican Government and the ranchos in early Alta California. Overall it gives a good picture of what the area was like as it moved towards and became a part of the United States of America.

The authors examine the creation and delivery of outreach programs designed to promote awareness of the library and meet the information needs of underserved or uninformed patrons. This extensive resource shows how to use outreach programs to reach out to specific library clientele.

This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the Encyclopedia of the Blues website.

The Russian River has drawn tourists to its colossal redwoods, picturesque seashore and idyllic resorts for more than a century. This collection of John C. Schubert's "Stumptown Stories" columns relates the history of this California river valley through in-depth research and firsthand stories. Ride the first train to chug across the Hacienda Bridge and wave farewell to the town's last train in 1935. Swing around in the many dance halls to the big bands of the 1930s, '40s and '50s. Let the entertaining stories behind once stately, now hidden, landmarks carry you into Stumptown's past. Reconnect over coffee at Pat's Cafe and discover the rich history that formed the Russian River's communities.

An armchair guide to corkscrews from around the world with over 700 color photographs and 3600 illustrated and documented examples. It showcases diversity and creativity in corkscrews over several hundred years. Author Donald A. Bull displays categorical examples of eclectic and figural corkscrews and knives along with current market values and amusing text enticing all to explore this twisted hobby. This comprehensive reference work presents detailed bibliographical information about worldwide chess periodicals past to present. It contains 3,163 entries and many cross-references. Information for each entry includes year and country of publication, frequency, sponsors, publisher, editors, subject, language, alternate titles, mergers, continuations, and holdings in chess libraries. Includes an index of periodicals by country and a general index of periodical titles.

Legend states that the town of Windsor in Sonoma County was named for its similarity to the beautiful parklands surrounding England's Windsor Castle. Once open grasslands covered with majestic oaks, this breathtaking pastoral landscape bordering the Russian River captivated settlers, who came to start businesses or grow grain, grapes, hops, and prunes on the rich river bottomland. For decades Windsor kept the quiet rhythm of a small, independent farm community, hardly broken by the addition of an army air base and a camp for German POWs during World War II.

The ongoing project that Steve and Nancy Oliver have developed over the last 30 years has no obvious parallel in the history of art collecting. Beginning in 1985, their ranch in Northern California has been the site for dozens of commissions, site-specific and permanent outdoor works, by some of the most significant artists of the twentieth century. The likes of Bruce Nauman, Richard Serra, Ann Hamilton, Martin Puryear, Andy Goldsworthy and many others have constructed works, with the active support of the Olivers. "Oliver Ranch" is the first published look at one of the greatest collections of outdoor sculpture in the world (open to the public only during the fall and spring for organized groups). Including a major essay plus individual texts on each commission by Joan Simon, and filled with interviews, artist statements, plans, archival photographs and stunning new photography, this book charts the history of the project through each commission, through the eyes of the artists and the Olivers.

From the first game of the National League of Professional Baseball Clubs on April 22, 1876, tens of thousands of men have played professional sports in the Big Four—baseball, basketball, football, and hockey—major professional sports leagues in the United States. Until April 29, 2013, however, when National Basketball Association center Jason Collins came out publicly as gay, not one of those tens of

thousands of men had ever come out to the public as gay while an active player on a major league roster. Is it because gay men can't jump (or throw, or catch, or skate)? Or is it more likely that the costs of coming out are too high? In *Antigay Bias in Role-Model Occupations*, E. Gary Spitko argues that in the case of athletes, and others in role-model occupations, a record of widespread and frequently systematic employment discrimination has been excluding gay people from the public social spaces that identify and teach whom society respects and whom members of society should seek to emulate. Creating a typology of role models—lawyers/judges, soldiers, teachers, politicians, athletes, and clergy—and the positive values and character traits associated with them, Spitko demonstrates how employment discrimination has been used for the purpose of perpetuating the generally accepted notion that gay people are inferior because they do not possess the requisite qualities—integrity, masculinity, morality, representativeness, all-American-ness, and blessedness—associated with employment in these occupations. Combining the inspirational stories of LGBT trailblazers with analysis of historical data, anecdotal evidence, research, and literature, *Antigay Bias in Role-Model Occupations* is the first book to explore in a comprehensive fashion the broad effects of sexual orientation discrimination in role-model occupations well beyond its individual victims.

On October 12, 2005, a massive fire broke out in the Wines Central wine warehouse in Vallejo, California. Within hours, the flames had destroyed 4.5 million bottles of California's finest wine worth more than \$250 million, making it the largest destruction of wine in history. The fire had been deliberately set by a passionate oenophile named Mark Anderson, a skilled con man and thief with storage space at the warehouse who needed to cover his tracks. With a propane torch and a bucket of gasoline-soaked rags, Anderson annihilated entire California vineyard libraries as well as bottles of some of the most sought-after wines in the world. Among the priceless bottles destroyed were 175 bottles of Port and Angelica from one of the oldest vineyards in California made by Frances Dinkelspiel's great-great grandfather, Isaias Hellman, in 1875. Sadly, Mark Anderson was not the first to harm the industry. The history of the California wine trade, dating back to the 19th Century, is a story of vineyards with dark and bloody pasts, tales of rich men, strangling monopolies, the brutal enslavement of vineyard workers and murder. Five of the wine trade murders were associated with Isaias Hellman's vineyard in Rancho Cucamonga beginning with the killing of John Rains who owned the land at the time. He was shot several times, dragged from a wagon and left off the main road for the coyotes to feed on. In her new book, Frances Dinkelspiel looks beneath the casually elegant veneer of California's wine regions to find the obsession, greed and violence lying in wait. Few people sipping a fine California Cabernet can even guess at the Tangled Vines where its life began.

California's Sonoma County is known for its wineries and a magnificent natural landscape--a picturesque mix of rugged coastline, steep cliffs, forested hillsides, and verdant agricultural valleys. A collection of 125 of the county's best day hikes are combined into this guide, providing access to 60 miles of coastline and thousands of acres of greenspace. All hiking levels are included, with a focus on mid-range hikes.

Geothermal development in The Geysers KGRA has affected local public services and fiscal resources in Sonoma, Lake, Mendocino, and Napa counties. Each of these counties underwent rapid population growth between 1970 and 1980, some of which can be attributed to geothermal development. The number of workers currently involved in the various aspects of geothermal development in The Geysers is identified. Using three different development scenarios, projections are made for the number of power plants needed to reach the electrical generation capacity of the steam resource in The Geysers. The report also projects the cumulative number of workers needed to develop the steam field and to construct, operate, and maintain these power plants. Although the number of construction workers fluctuates, most are not likely to become new, permanent residents of the KGRA counties. The administrative and public service costs of geothermal development to local jurisdictions are examined and compared to geothermal revenues accruing to the local governments. Revenues do not cover the immediate fiscal needs resulting from increases in local road maintenance and school enrollment attributable to geothermal development. Several mitigation options are discussed, and a framework is presented for calculating mitigation costs per unit of public service.

Includes various clippings from Sonoma County Historical Society Newsletter, 1963; Healdsburg Enterprise, 1910; A directory of California wine growers and wine makers in 1860, by Ernest P. Peninous and Sidney S. Greenleaf, 1967; History of Sonoma county, California by Tom Gregory, 1911; History of Sonoma county including its geology, topography, mountains, valleys and streams, 1880; mentions: John Patten, Joseph Patten, Richard Redmond Patten, Davenport Cozzens, Roland Truitt, and others; Italian Swiss Colony, Cheotti Ranch, Truitt Ranch.

Living Sober is an extremely informative book which does not offer a plan for getting sober but does offer us sound advice about how to stay sober. Living Sober is an extremely informative book which does not offer a plan for getting sober but does offer us sound advice about how to stay sober. Basic, essential information from Alcoholics Anonymous.

As the book states, "Anyone can get sober. . .the trick is to live sober."

Annapolis--a hidden jewel of a community--is tucked into the timber-filled ridges above the jagged northern Sonoma coastline. Undeterred by the steep, mountainous terrain and rugged living, early settlers were first lured to the area by the timber. They quickly discovered Annapolis had perfect weather for apple farming. At the beginning of the 20th century, almost every farm had apples, and apple dryers dotted the hills. The wild Gualala River, known for Coho salmon and steelhead trout, is 32 miles long and flows through the Annapolis area before meeting the Pacific Ocean. Early Native American Pomo tribes settled along this important river, which eventually served as a boundary between Sonoma and Mendocino Counties.

Shows how any business owner can break out of the sea of competing look-alikes to become slightly famous.

Petalumas past is uniquely reflected in its historic architecture. The towns earliest commercial buildings tightly lined the waterfront of the Petaluma River, at one time the busiest transportation corridor in the North Bay. After the railroad arrived, an already thriving dairy and manufacturing city became the nations largest poultry and egg producer. A vital economy brought factories like the impressive Sunset Line & Twine plant, hatcheries, vast warehouses, and grain elevators that have become defining Petaluma landmarks. Its handsome downtown, listed on the National Register of Historic Places, is noted for its Italianate cast ironfront commercial buildings, and a variety of preWorld War II residential styles surround it in charming neighborhoods. A favorite of moviemakers, its classic main streets played a central role in the film American Graffiti.

New Buffalo was one of the most successful of the collective farms that dotted the country in the 1960s and 1970s. Arthur Kopecky's journals take us back to that era as he and his comrades wend their way to the area near Taos, New Mexico, where they encounter magic, wisdom, a mix of people, the Peyote Church, planting, and hard winters. The journals trace the group's evolution to adulthood as the party mood of the early 1970s gives way to the concerns of maintaining a growing farm. By 1975, several hundred people had called New Buffalo home and the business turned away from their counterculture goats, focusing, instead, on dairy cows. "New Buffalo was emblematic of any number of communes where people came together by happenstance and "grew" a life together. The struggle and costs, the hard work, the endless labor and attention required to be self-sufficient; the learning of new skills, social and physical, that made every day an adventure are all here. . . . Remember or learn what it felt like to be young, optimistic, empowered and dedicated to making a better life. You will be amazed to see what persistent, dedicated, selfless, hard work can accomplish."--Peter Coyote, actor, activist, and former resident of the Olema commune

The Blues Encyclopedia is the first full-length authoritative Encyclopedia on the Blues as a musical form. While other books have collected biographies of blues performers, none have taken a scholarly approach. A to Z in format, this Encyclopedia covers not only the performers, but also musical styles, regions, record labels and cultural aspects of the blues, including race and gender issues. Special attention is paid to discographies and bibliographies.

A union list of serials commencing publication after Dec. 31, 1949.

Picking up where The Tipping Point leaves off, respected journalist Lee Daniel Kravetz's Strange Contagion is a provocative look at both the science and lived experience of social contagion. In 2009, tragedy struck the town of Palo Alto: A student from the local high school had died by suicide by stepping in front of an oncoming train. Grief-stricken, the community mourned what they thought was an isolated loss. Until, a few weeks later, it happened again. And again. And again. In six months, the high school lost five students to suicide at those train tracks. A recent transplant to the community and a new father himself, Lee Daniel Kravetz's experience as a science journalist kicked in: what was causing this tragedy? More important, how was it possible that a suicide cluster could develop in a community of concerned, aware, hyper-vigilant adults? The answer? Social contagion. We all know that ideas, emotions, and actions are communicable—from mirroring someone's posture to mimicking their speech patterns, we are all driven by unconscious motivations triggered by our environment. But when just the right physiological, psychological, and social factors come together, we get what Kravetz calls a "strange contagion:" a perfect storm of highly common social viruses that, combined, form a highly volatile condition. Strange Contagion is simultaneously a moving account of one community's tragedy and a rigorous investigation of social phenomenon, as Kravetz draws on research and insights from experts worldwide to unlock the mystery of how ideas spread, why they take hold, and offer thoughts on our responsibility to one another as citizens of a globally and perpetually connected world.

"The Genealogist's Address Book is the answer to the perennial question, 'What's out there in the world of genealogy?' What organizations, institutions, special resources, and websites can help me? Where do I write or phone or send e-mail? Once again, Elizabeth Bentley's Address Book answers these questions and more. Now in its 6th edition, The Genealogist's Address Book gives you access to all the key sources of genealogical information, providing names, addresses, phone numbers, fax numbers, e-mail addresses, websites, names of contact persons, and other pertinent information for more than 27,000 organizations, including libraries, archives, societies, government agencies, vital records offices, professional bodies, publications, research centers, and special interest groups. Based on a written survey of thousands of organizations and institutions across the country, and supplemented by information from printed and Internet sources, the new 6th edition of the Address Book has been extensively revised and updated, eliminating undeliverable addresses and defunct organizations, while adding thousands of additional sources. Besides new websites and e-mail addresses, the new edition features greatly expanded coverage of archival agencies and vital records offices, especially in the New England states and New York. In addition, it is now easier to use than ever, with all 27,000 entries divided into two easy-to-use sections."--Page 4 of cover.

Newsletters of the Organic Garden and Nutrition Club of Sonoma CountyNewsletterPortraits of Early Sonoma County SettlersLulu.com

This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. Coverage includes: · The whole history of the blues, from its antecedents in African and American types of music to the contemporary styles performed today · Artists active throughout the United States and from foreign countries · The business of the blues, including individual record labels active since the prewar era · Aspects particular to blues lyrics and music · Specific issues such as race or gender as related to the blues · Reference lists of blues periodicals, blues newsletters, libraries, and museums.

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